

CONNEXION ITALIEN

EXTRACTS

*From the first operas performed in France
and from J.B Lully and Molière's*

LE BOURGEOIS
GENTILHOMME



Saturday 24th February 2018
Holy Trinity Church, Rotherhithe

MUSICA ANTICA
ROTHERHITHE

CONNEXION ITALIEN



Musica Antica Rotherhithe chart the transmission of opera to France in the mid-17th Century, with extracts from Luigi Rossi's *L'Orfeo* and Francesco Cavalli's *Ercole Amante*, followed by ballets from the crowning achievement of Jean-Baptiste Lully and Moliere's collaboration: *Le Bourgeois Gentilhomme*. As ever, Home-infused Gins, wine and beer will be available before the performance and during the interval, the proceeds of which support **Holy Trinity Church, Rotherhithe**.

Jessica Eucker

William Wallis

William Summers & Yu-Wei Hu

Andrea Timpanaro & Rebecca Raimondi

Esha Neogy

Richard MacKenzie

Peter Martin

Oliver Doyle

Soprano

Tenor

Baroque Flute

Violin

Viola da Gamba

Baroque Guitar

Theorbo

Harpsichord

Saturday 24th February 2018, 7pm

Holy Trinity Church, Rotherhithe

Bryan Road, SE16 5HF

Tickets (£12) and further
details available at:

www.musicaantica.org.uk

**MUSICA
ANTICA**
Rotherhithe